A STAR IS BORN
SOUNDTRACK

1. INTRO
2. BLACK EYES
3. SOMEWHERE OVER THE RAINBOW
4. FABULOUS FRENCH
5. LA VIE EN ROSE
6. I'LL WAIT FOR YOU
7. MAYBE IT'S TIME
8. PARKING LOT
9. OUT OF TIME
10. ALIBI
11. TRUST ME
12. SHALLOW
13. FIRST STOP, ARIZONA
14. MUSIC TO MY EYES
15. DIGGIN' MY GRAVE
16. I LOVE YOU
17. ALWAYS REMEMBER US THIS WAY
18. UNBELIEVABLE
19. HOW DO YOU HEAR IT?
20. LOOK WHAT I FOUND
21. MEMPHIS
22. HEAL ME
23. I DON'T KNOW WHAT LOVE IS
24. VOWS
25. IS THAT ALRIGHT?
26. SNL
27. WHY DID YOU DO THAT?
28. HAIR BODY FACE
29. SCENE 98
30. BEFORE I CRY
31. TOO FAR GONE
32. TWELVE NOTES
33. I'LL NEVER LOVE AGAIN (FILM VERSION)
34. I'LL NEVER LOVE AGAIN (EXTENDED VERSION)

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SHURE

TRACK 1 *INTRO*	CONTAINS AUDIO FROM THE MOTION PICTURE
TRACK 2 BLACK EYES PERFORMED BY BRADLEY COOPER WRITTEN AND PRODUCED BY BRADLEY COOPER AND LUKAS NELSON	PUBLISHED BY SONGS OF UNIVERSAL, INC. / 22ND & INDIANA PUBLISHING (BMI), SOUND MEMORY CO, LLC (BMI), WARNER-BARHAM MUSIC LLC (BMI) ADMIN. BY SONGS OF UNIVERSAL (BMI) RECORDED AT COACHELLA VALLEY, CA | ADDITIONAL RECORDING AT THE VILLAGE WEST LOS ANGELES, CA. | RECORDED BY BENJAMIN RICE | ASSISTED BY ALEX WILLIAMS | MIXED BY TOM ELMHIRST | ENGINEER FOR MIX BRANDON BOST | MIXED AT ELECTRIC LADY STUDIOS NEW YORK, NY | MASTERED BY RANDY MERRILL | MASTERED BY STERLING SOUND NEW YORK, NY | DRUMS BY ANTHONY LOGERFO | BASS BY COREY MCCORMICK | KEYBOARDS BY ALBERTO BOF | ACOUSTIC AND ELECTRIC GUITAR BY LUKAS NELSON | LAPSTEEL GUITAR BY JESSE SIEBENBERG | PERCUSSION BY EDUARDO "TATO" MELGAR | ADDITIONAL VOCAL PRODUCTION BY LADY GAGA | ADDITIONAL PRODUCTION BY LADY GAGA
TRACK 3 *SOMEWHERE OVER THE RAINBOW*	PUBLISHED BY EMI FEIST CATALOG INC. (ASCAP), ALL RIGHTS ADMINISTERED BY SONY/ATV MUSIC PUBLISHING CONTAINS AUDIO FROM THE MOTION PICTURE, FEATURING LADY GAGA
TRACK 4 *FABULOUS FRENCH*	CONTAINS AUDIO FROM THE MOTION PICTURE, FEATURING BRADLEY COOPER, LADY GAGA, ANTHONY RAMOS AND D.J. "SHANGELA" PIERCE
TRACK 5 LA VIE EN ROSE PERFORMED BY LADY GAGA WRITTEN BY LOUIGUY AND EDITH PIAF PRODUCED BY LADY GAGA AND BRIAN NEWMAN	PUBLISHED BY EDITIONS BEUSCHER ARPEGE (SACEM) RECORDED AT THE VIRGIL, LOS ANGELES, CA | ADDITIONAL RECORDING AT SHANGRI LA MALIBU, CA. | RECORDED BY BENJAMIN RICE | ASSISTED BY ROB BISEL | BAND RECORDED AT TEANECK SOUND, TEANECK, NJ | BAND RECORDED BY DAE BENNETT | MIXED BY TOM ELMHIRST | ENGINEER FOR MIX BRANDON BOST | MIXED AT ELECTRIC LADY STUDIOS NEW YORK, NY | MASTERED BY RANDY MERRILL | MASTERED BY STERLING SOUND NEW YORK, NY | TRUMPET BY BRIAN NEWMAN | SAX BY STEVE KORTYKA | BASS BY DANIEL FOOSE | PIANO BY ALEX SMITH | DRUMS BY PAUL FRANCIS
TRACK 6 *I'LL WAIT FOR YOU*	CONTAINS AUDIO FROM THE MOTION PICTURE, FEATURING BRADLEY COOPER AND LADY GAGA
TRACK 7 MAYBE IT'S TIME PERFORMED BY BRADLEY COOPER WRITTEN BY JASON ISBELL PRODUCED BY BRADLEY COOPER AND BENJAMIN RICE	PUBLISHED BY SOUTHEASTERN RECORDS PUBLISHING (BMI) / WARNER-BARHAM MUSIC LLC (BMI) ADMIN. BY SONGS OF UNIVERSAL (BMI) RECORDED AT GLASTONBURY FESTIVAL, UK | ADDITIONAL RECORDING AT THE VILLAGE WEST LOS ANGELES, CA | RECORDED BY BENJAMIN RICE | ASSISTED BY ALEX WILLIAMS | MIXED BY BENJAMIN RICE | ASSISTED BY JOHN ROONEY | MIXED AT ELECTRIC LADY STUDIOS NEW YORK, NY | MASTERED BY RANDY MERRILL | MASTERED BY STERLING SOUND NEW YORK, NY | ACOUSTIC GUITAR BY LUKAS NELSON | ADDITIONAL VOCAL PRODUCTION BY LADY GAGA
TRACK 8 *PARKING LOT*	CONTAINS AUDIO FROM THE MOTION PICTURE, FEATURING BRADLEY COOPER AND LADY GAGA
TRACK 9 OUT OF TIME PERFORMED BY BRADLEY COOPER WRITTEN AND PRODUCED BY BRADLEY COOPER AND LUKAS NELSON	PUBLISHED BY SONGS OF UNIVERSAL, INC. / 22ND & INDIANA PUBLISHING (BMI), SOUND MEMORY CO, LLC (BMI), WARNER-BARHAM MUSIC LLC (BMI) ADMIN. BY SONGS OF UNIVERSAL (BMI) RECORDED AT THE GREEK THEATER LOS ANGELES, CA | ADDITIONAL RECORDING AT EASTWEST STUDIOS, LOS ANGELES, CA. | RECORDED BY BENJAMIN RICE | ASSISTED BY BO BODNAR | MIXED BY TOM ELMHIRST | ENGINEER FOR MIX BRANDON BOST | MIXED AT ELECTRIC LADY STUDIOS NEW YORK, NY | MASTERED BY RANDY MERRILL | MASTERED BY STERLING SOUND NEW YORK, NY | DRUMS BY ANTHONY LOGERFO | BASS BY COREY MCCORMICK | KEYBOARDS BY ALBERTO BOF | ACOUSTIC GUITAR BY LUKAS NELSON | LAPSTEEL GUITAR BY JESSE SIEBENBERG | PERCUSSION BY EDUARDO "TATO" MELGAR

TRACK 10
ALIBI

PERFORMED BY BRADLEY COOPER
WRITTEN AND PRODUCED BY LADY GAGA, BRADLEY COOPER AND LUKAS NELSON

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RECORDED AT THE GREEK THEATER LOS ANGELES, CA | ADDITIONAL RECORDING AT EASTWEST LOS ANGELES, CA, AND THE VILLAGE WEST, LOS ANGELES, CA | RECORDED BY BENJAMIN RICE | ASSISTED BY BO BODNAR AND ALEX WILLIAMS | MIXED BY TOM ELMHIRST | ENGINEER FOR MIX BRANDON BOST | MIXED AT ELECTRIC LADY STUDIOS NEW YORK, NY | MASTERED BY RANDY MERRILL | MASTERED BY STERLING SOUND NEW YORK, NY | DRUMS BY ANTHONY LOGERFO | BASS BY COREY MCCORMICK | KEYBOARDS BY ALBERTO BOF | ACOUSTIC GUITAR BY LUKAS NELSON | LAPSTEEL GUITAR BY JESSE SIEBENBERG | GUITAR BY TIM STEWART | PERCUSSION BY EDUARDO "TATO" MELGAR

TRACK 11
TRUST ME

CONTAINS AUDIO FROM THE MOTION PICTURE, FEATURING BRADLEY COOPER AND LADY GAGA

TRACK 12
SHALLOW

PERFORMED BY LADY GAGA AND BRADLEY COOPER
WRITTEN BY LADY GAGA, MARK RONSON, ANTHONY ROSSOMANDO, AND ANDREW WYATT
PRODUCED BY LADY GAGA AND BENJAMIN RICE

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TRACK 13
FIRST STOP, ARIZONA

CONTAINS AUDIO FROM THE MOTION PICTURE, FEATURING BRADLEY COOPER AND LADY GAGA

TRACK 14
MUSIC TO MY EYES

PERFORMED BY LADY GAGA AND BRADLEY COOPER
WRITTEN BY LADY GAGA AND LUKAS NELSON
PRODUCED BY LUKAS NELSON

PUBLISHED BY SONY/ATV SONGS LLC / SG SONGS LLC (BMI), SOUND MEMORY CO, LLC (BMI), WARNER-BARHAM MUSIC LLC (BMI) ADMIN. BY SONGS OF UNIVERSAL (BMI)

RECORDED AT THE VILLAGE WEST LOS ANGELES, CA., ELECTRIC LADY STUDIOS NEW YORK, NY | RECORDED BY BENJAMIN RICE | ASSISTED BY ALEX WILLIAMS | MIXED BY TOM ELMHIRST | ENGINEER FOR MIX BRANDON BOST | MIXED AT ELECTRIC LADY STUDIOS NEW YORK, NY | MASTERED BY RANDY MERRILL | MASTERED BY STERLING SOUND NEW YORK, NY | DRUMS BY ANTHONY LOGERFO | BASS BY COREY McCORMICK | KEYBOARDS BY ALBERTO BOF | ACOUSTIC GUITAR BY LUKAS NELSON | LAPSTEEL GUITAR BY JESSE SIEBENBERG | PERCUSSION BY EDUARDO "TATO" MELGAR | PIANO BY LADY GAGA

TRACK 15
DIGGIN' MY GRAVE

PERFORMED BY LADY GAGA AND BRADLEY COOPER
WRITTEN BY PAUL KENNERLEY
PRODUCED BY LADY GAGA AND LUKAS NELSON

PUBLISHED BY PAUL HARDY MUSIC (BMI) ADMIN. BY XEVA MUSIC (BMI) / WARNER-BARHAM MUSIC LLC (BMI) ADMIN. BY SONGS OF UNIVERSAL (BMI)

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TRACK 16
I LOVE YOU

CONTAINS AUDIO FROM THE MOTION PICTURE, FEATURING BRADLEY COOPER AND LADY GAGA

TRACK 17
ALWAYS REMEMBER US THIS WAY

PERFORMED BY LADY GAGA
WRITTEN BY LADY GAGA, NATALIE HEMBY, HILLARY LINDSEY AND LORI McKENNA
PRODUCED BY DAVE COBB AND LADY GAGA

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RECORDED AT COACHELLA VALLEY, CA. | ADDITIONAL RECORDING AT EASTWEST LOS ANGELES, CA | RECORDED BY GENA JOHNSON AND EDDIE SPEAR | ASSISTED BY BO BODNAR | ADDITIONAL RECORDING BY BENJAMIN RICE | MIXED BY TOM ELMHIRST | ENGINEER FOR MIX BRANDON BOST | MIXED AT ELECTRIC LADY STUDIOS NEW YORK, NY | MASTERED BY RANDY MERRILL | MASTERED BY STERLING SOUND NEW YORK, NY | DRUMS BY CHRIS POWELL | BASS BY BRIAN ALLEN | KEYBOARDS BY MAESTRO LIGHTFORD | STEEL PEDAL GUITAR BY LEROY POWELL | PIANO BY LADY GAGA

TRACK 18
UNBELIEVABLE

CONTAINS AUDIO FROM THE MOTION PICTURE, FEATURING LADY GAGA AND RAFI GAVRON

TRACK 19
HOW DO YOU HEAR IT?

CONTAINS AUDIO FROM THE MOTION PICTURE, FEATURING BRADLEY COOPER AND LADY GAGA

TRACK 20
LOOK WHAT I FOUND

PERFORMED BY LADY GAGA
WRITTEN BY LADY GAGA, MARK NILAN JR., NICK MONSON, PAUL "DJWS" BALIR, LUKAS NELSON, AND AARON RAITIERE
PRODUCED BY LADY GAGA, MARK NILAN JR., NICK MONSON, AND PAUL "DJWS" BLAIR

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TRACK 21
MEMPHIS

CONTAINS AUDIO FROM THE MOTION PICTURE, FEATURING BRADLEY COOPER AND LADY GAGA

TRACK 22
HEAL ME

PERFORMED BY LADY GAGA
WRITTEN BY LADY GAGA, MARK NILAN JR., NICK MONSON, PAUL "DJWS" BLAIR, JULIA MICHAELS, AND JUSTIN TRANTER
PRODUCED BY LADY GAGA, MARK NILAN JR., NICK MONSON, PAUL "DJWS" BLAIR

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TRACK 23
I DONT KNOW WHAT LOVE IS

PERFORMED BY LADY GAGA AND BRADLEY COOPER
WRITTEN AND PRODUCED BY LADY GAGA AND LUKAS NELSON

PUBLISHED BY SONY/ATV SONGS LLC / SG SONGS LLC (BMI), SOUND MEMORY CO, LLC (BMI), WARNER-BARHAM MUSIC LLC (BMI) ADMIN. BY SONGS OF UNIVERSAL (BMI)

RECORDED AT EASTWEST STUDIOS LOS ANGELES, CA AND SHANGRI LA MALIBU, CA | RECORDED BY BENJAMIN RICE | ASSISTED BY TYLER SHIELDS AND ROB BISEL | MIXED BY TOM ELMHIRST | ENGINEER FOR MIX BRANDON BOST | MIXED AT ELECTRIC LADY STUDIOS NEW YORK, NY | MASTERED BY RANDY MERRILL | MASTERED BY STERLING SOUND NEW YORK, NY | DRUMS BY ANTHONY LOGERFO | BASS BY COREY MCCORMICK | KEYBOARDS BY ALBERTO BOF AND BROKKETT PARSONS | ACOUSTIC GUITAR BY LUKAS NELSON | LAPSTEEL GUITAR BY JESSE SIEBENBERG | PERCUSSION BY EDUARDO "TATO" MELGAR | VIOLINS BY SONGA LEE, CHARLIE BISHARAT, SERENA MCKINNEY, MARISA KUNEY, BEN JACOBSON, GRANT GARIBYAN, LILA HOOD, AND PABLO MENDEZ | VIOLAS BY ALMA FERNANDEZ, ANDREW DUCKLES, KATE REDDISH, AND SHIGERU LOGAN | CELLI BY JACOB BRAUN, DAVID LOW, ADRIENNE WOODS, AND LEAH METZLER | ADDITIONAL PRODUCTION BY LADY GAGA, MARK NILAN JR., AND NICK MONSON | STRING ARRANGEMENT BY MARK NILAN, NICK MONSON AND LADY GAGA | STRING CONTRACTOR - JOANN TOMINAGA | STRING COORDINATOR - IVY SKOFF

TRACK 24
VOWS

CONTAINS AUDIO FROM THE MOTION PICTURE, FEATURING LADY GAGA

TRACK 25
IS THAT ALRIGHT?

PERFORMED BY LADY GAGA
WRITTEN BY LADY GAGA, MARK NILAN JR., NICK MONSON, PAUL "DJ WS" BLAIR, LUKAS NELSON, A ARON RAITIERE
PRODUCED BY LADY GAGA, MARK NILAN JR., NICK MONSON, PAUL "DJWS" BLAIR

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TRACK 26
SNL

CONTAINS AUDIO FROM THE MOTION PICTURE, FEATURING ALEC BALDWIN, DONALD KING, MICHAEL MANCINI AND GENA ROSITANO

TRACK 27
WHY DID YOU DO THAT?

PERFORMED BY LADY GAGA
WRITTEN BY LADY GAGA, DIANE WARREN, MARK NILAN JR., NICK MONSON, PAUL "DJWS" BLAIR
PRODUCED BY LADY GAGA, MARK NILAN JR., NICK MONSON, PAUL "DJWS" BLAIR

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TRACK 28
HAIR BODY FACE

PERFORMED BY LADY GAGA
WRITTEN AND PRODUCED BY LADY GAGA, MARK NILAN JR., NICK MONSON, PAUL "DJWS" BLAIR

PUBLISHED BY SONY/ATV SONGS LLC / SG SONGS LLC (BMI), ARTIST PUBLISHING GROUP (BMI), MAXWELL & CARTER PUBLISHING, LLC AND WARNER CHAPPELL PUBLISHING (BMI), MAXWELL & CARTER PUBLISHING, LLC ADMINISTERED BY KOBALT (ASCAP), ARNER-BARHAM MUSIC LLC (BMI) ADMIN. BY SONGS OF UNIVERSAL (BMI) / WARNER-OLIVE MUSIC LLC (ASCAP) ADMIN. BY UNIVERSAL MUSIC CORP. (ASCAP)

RECORDED AT SHANGRI- LA STUDIOS MALIBU, CA. AND WOODROW WILSON STUDIOS, HOLLYWOOD, CA | RECORDED BY BENJAMIN RICE | ASSISTED BY ROB BISEL | MIXED BY TOM ELMHIRST | ENGINEER FOR MIX BRANDON BOST | MIXED AT ELECTRIC LADY STUDIOS NEW YORK, NY | MASTERED BY RANDY MERRILL | MASTERED BY STERLING SOUND NEW YORK, NY | GUITARS BY NICK MONSON AND TIM STEWART | PROGRAMMING BY MARK NILAN JR. AND NICK MONSON | VOCAL PRODUCTION BY BENJAMIN RICE

TRACK 29
SCENE 98

CONTAINS AUDIO FROM THE MOTION PICTURE, FEATURING BRADLEY COOPER AND LADY GAGA

TRACK 30
BEFORE I CRY

PERFORMED BY LADY GAGA
WRITTEN AND PRODUCED BY LADY GAGA, MARK NILAN JR., NICK MONSON, PAUL "DJWS" BLAIR

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RECORDED AT WOODROW WILSON STUDIOS, HOLLYWOOD, CA., EASTWEST STUDIOS LOS ANGELES, CA | RECORDED BY BENJAMIN RICE | ASSISTED BY TYLER SHIELDS AND MATT WOLACH | MIXED BY TOM ELMHIRST | ENGINEER FOR MIX BRANDON BOST | MIXED AT ELECTRIC LADY STUDIOS NEW YORK, NY | MASTERED BY RANDY MERRILL | MASTERED BY STERLING SOUND NEW YORK, NY | GUITARS BY NICK MONSON | PIANO BY MARK NILAN JR. AND LADY GAGA | PROGRAMMING BY MARK NILAN JR. AND NICK MONSON | VIOLINS BY SONGA LEE, CHARLIE BISHARAT, SERENA MCKINNEY, MARISA KUNEY, BEN JACOBSON, GRANT GARIBYAN, LILA HOOD, AND PABLO MENDEZ | VIOLAS BY ALMA FERNANDEZ, ANDREW DUCKLES, KATE REDDISH, AND SHIGERU LOGAN | CELLI BY JACOB BRAUN, DAVID LOW, ADRIENNE WOODS, AND LEAH METZLER | STRING ARRANGEMENT BY MARK NILAN JR., NICK MONSON, AND LADY GAGA | BACKGROUND VOCALS BY BENJAMIN RICE AND NICK MONSON | STRING CONTRACTOR - JOANN TOMINAGA | STRING COORDINATOR - IVY SKOFF

TRACK 31
TOO FAR GONE

PERFORMED BY BRADLEY COOPER
WRITTEN AND PRODUCED BY BRADLEY COOPER AND LUKAS NELSON

PUBLISHED BY SONGS OF UNIVERSAL, INC. / 22ND & INDIANA PUBLISHING (BMI), SOUND MEMORY CO, LLC (BMI), WARNER-BARHAM MUSIC LLC (BMI) ADMIN. BY SONGS OF UNIVERSAL (BMI)

RECORDED AT EASTWEST STUDIOS LOS ANGELES, CA & THE VILLAGE WEST LOS ANGELES, CA | RECORDED BY BENJAMIN RICE | ASSISTED BY BO BODNAR AND ALEX WILLIAMS | MIXED BY TOM ELMHIRST | ENGINEER FOR MIX BRANDON BOST | MIXED AT ELECTRIC LADY STUDIOS NEW YORK, NY | MASTERED BY RANDY MERRILL | MASTERED BY STERLING SOUND NEW YORK, NY | DRUMS BY ANTHONY LOGERFO | BASS BY COREY MCCORMICK | KEYBOARDS BY ALBERTO BOF | ACOUSTIC GUITAR BY LUKAS NELSON | LAPSTEEL GUITAR BY JESSE SIEBENBERG | PERCUSSION BY EDUARDO "TATO" MELGAR

TRACK 32
TWELVE NOTES

CONTAINS AUDIO FROM THE MOTION PICTURE, FEATURING LADY GAGA AND SAM ELLIOTT

TRACK 33
I'LL NEVER LOVE AGAIN

(FILM VERSION)
PERFORMED BY LADY GAGA
WRITTEN BY LADY GAGA, NATALIE HEMBY, HILLARY LINDSEY, AND AARON RATIERE
PRODUCED BY LADY GAGA AND BENJAMIN RICE

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TRACK 34
I'LL NEVER LOVE AGAIN

(EXTENDED VERSION)
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